

Biography of Karin Lykke Groth – 2020

Karin was born in Copenhagen in 1967. She is a Fine Art painter with modern watercolour technique as her preferred medium. Today she lives in Vallekilde, Nordsjælland, where she also has her studio.

Many of Karin's watercolours are 1m x 1.5m and larger, which is untraditional, challenging and demanding, both technically and physically! Her solo exhibitions most often consist of 30-50 works of a theme in a combination of larger works accompanied by smaller sketches and preliminary studies.

Karin has a preference for north Atlantic motifs and many of her study tours and working trips have been, and still are, in Scandinavia; latterly to Lofoten and Alta in northern Norway; Iceland and the Faroe Islands. These study tours have inspired most of Karin's richly contrasted landscape paintings.

Croquis – nude drawings having only a short time to capture the actual pose – is another source of inspiration. Selected croquis drawings are further developed to form the basis for larger pictures, for example the latest series "Tribute", exhibited at Gamla Kraftstationen in Värmland, Sweden.

Karin has received the Letterstedske Scholarship for a study tour to The Artists' Residency in Lofoten, as well as a scholarship from the Foundation for Danish-Icelandic Co-operation as an artist in residence at the NES Artist Residency, Skagaströnd in Iceland.

Karin's background is from The Royal Danish Academy of Fine Arts in Copenhagen 1986-1994, followed by training in modern watercolour techniques by Arne Isacsson, Lars Holm, Anders Wallin, Morten Paulsen and Hasse Karlsson at the Gerlesborg School in Sweden.

Since 2011 Karin has taught modern watercolour techniques and, in her capacity as course leader, arranges weekend and week-long courses in Denmark and northern Norway. Karin also teaches watercolour to American exchange students at DIS in Copenhagen.

Karin is a member of the board of Holbæk Art Society Æglageret, where amongst other things she has project managed the running and facilitating of the annual juried VK Exhibition in West Zealand for a number of years, as well as participated in the planning and curating of Æglageret's changing exhibitions.

Karin is represented in the yearbook "101 artists 2016" by editor and art critic Tom Jørgensen, as well as at Æglageret in Holbæk, Gallery Dagfinn Bakke, Svolvær in Lofoten and Continuum Movement Art in New York.

Karin has participated in a number of juried exhibitions. She was accepted by jury at Odsherred Art days at Whitsun in 2007 and has participated every year since then, Roskilde Open 2014 and 2015, drawing exhibitions in Pakhuset in Nykøbing Sjælland in 2014, 2015 and 2017 as well as VK20 in Holbæk and Gamla Kraftstationen in Värmland in Sweden 2020. She has also exhibited at a number of art societies and galleries in Denmark and Scandinavia.

Karin had her professional debut at The Artists' Juried Summer Exhibition KS20 in 2020.

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